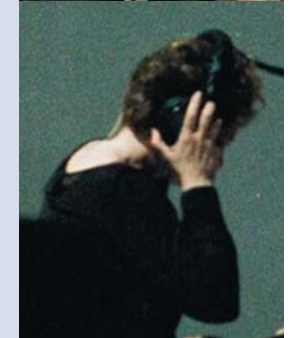
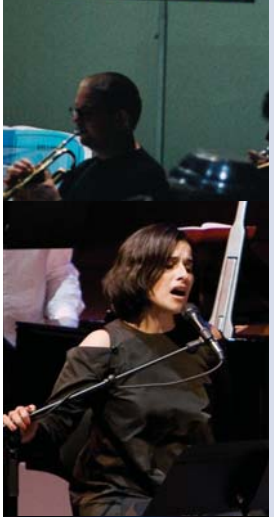
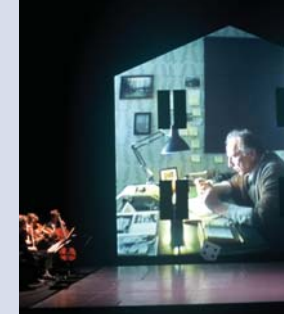




**RÉSEAU**  
 EUROPEAN NETWORK FOR THE CREATION  
 AND PROMOTION OF NEW MUSIC  
**VARÈSE**



*A music initiative  
 that is unique in Europe*

Created in 1999, the **Réseau Varèse** has been conducting an initiative that is unique in Europe, for the promotion and dissemination of musical creations. The broad influence of this effort supported by the European Commission's Culture 2000 Programme has been achieved through the highly professional structure of its member organisations, which are strongly rooted in their countries' musical and artistic lives. The quality of both the reception of the artists and the relation to the public enables a genuine exchange.

**By pooling resources on a continent-wide scale, with an emphasis on transnational collaboration, the Réseau Varèse is inventing a veritable European repertoire.**

The Réseau Varèse was founded under the French law governing associations, with support from the Culture 2000 Programme of the European Commission and assistance from the French Ministry of Culture and Communication (DDAI - Délégation au développement et aux affaires internationales [Development and International Affairs Delegation] and DRAC Alsace – Direction Régionale des Affaires Culturelles Alsace [Alsace Regional Department of Cultural Affairs]).





*Massacre, by Austrian composer Wolfgang Mitterer; stage director Ludovic Lagarde, created in Porto and then performed in Strasbourg, Orleans, Saint-Quentin-en-Yvelines and Madrid in 2008-2009, with support from the Réseau Varèse. © T&M, Marthe Lemelle*

# Goals and Ambitions of the Réseau Varèse

## **From the creation of the Réseau to its regular activities**

The idea of the network resonates with those who are live performance professionals as a necessity for artistic exchange and economic viability, as much as it might be seen as an instrument leading to too much standardisation and lacking in flexibility.

On the strength of this observation, the Réseau Varèse, created in 1999 at its founding assembly in Rome, sought to unite without constraints and incite without infringing on the artistic identities of its members' activities.

By setting forth simple, clear goals, the Réseau Varèse is able to reconcile the ambitions of each member while actually taking the entire European territory into account: assisting with the dissemination of musical creations through the works of living or recent composers, and contributing to the production of these works by calling on all of the exchange resources that the European musical and artistic world has to offer, in all its diversity.

## **Promoting the idea of a European repertoire**

These goals are the foundation of a much broader artistic idea, which is that of constituting a European repertoire, in which exchange is not only active in the dissemination of programmes but in their production as well.

Music and musical performances do in fact offer a favourable environment for forming transnational artistic teams in which sharing is an essential and natural dimension.

Beyond the standard scope of tours, the members of the Réseau Varèse become directly involved in the production and dissemination of a European repertoire in which the artists – from composers to performers – are of different European nationalities.

## **Reconciling the idea of Europe with the individual nature of each member**

This European repertoire acknowledges that the foundations of musical tradition on the European continent transcend national schools, but it also takes account of the relevance of the contributions from artistic minorities when their uniqueness lifts them to universal dimensions.

By leaving it up to each member to associate with one or more of the projects supported by the Réseau, but also encouraging them to share their particular know-how and skills, the Réseau Varèse has established an original working method by which all decisions are made in the General Assembly, where they are subject to debate and to cooperation.

This democratic approach allows for fruitful exchanges and better knowledge of the issues and working methods of each separate organisation that belongs to the Réseau, and incidentally, of Europe.

## **Engaging in a policy of long-term action that serves music and European citizens**

In the space of nine years, the Réseau Varèse has established a long-term policy of supporting the dissemination of music in Europe that reconciles two essential elements. On the one hand, support for the associated organisations to enable them to increase their capacity for programming European projects, and on the other hand, better dissemination of the projects so that they will meet with a larger audience. By favouring the opening-up of programming, the Réseau Varèse helps support artists and put them in touch with European audiences.



*Avis de Tempête* by Greek composer Georges Aperghis, created in 2004 at the opera of Lille and then disseminated by members of Réseau Varèse in Strasbourg, Paris and Brussels. © All rights reserved

Réseau Varèse Activities  
from 2000 to 2009

Between April 2000 and June 2009, the Réseau Varèse will have supported **42 projects**, ie **16 musical shows** (opera, musical theatre and dance) and **26 concerts** (recitals, chamber music, symphonic and choral performances). These 42 projects presented by members of the Réseau Varèse gave rise to **169 events**, or more than **360 public performances**.

**Most of the projects have international castings.**

Furthermore they have been largely broadcast by national musical radios and reviewed in press and media.

This also amounted to **53 composers** of **20 different nationalities** who benefited from the assistance of the Réseau Varèse during this period. Through the action of its members, the Réseau Varèse directly participated to the creation of **46 new pieces**.

## Musical shows

**1. Georges Aperghis: *Ob:scena*** (dance) choreography  
**Willy Dorner**

Vienna, Wien Modern: 8<sup>th</sup> November 2003 (creation)  
Huddersfield, HCMF: 30<sup>th</sup> November 2003  
Strasbourg, Musica: 27<sup>th</sup> and 28<sup>th</sup> September 2005

**2. Georges Aperghis: *Avis de Tempête*** (opera)

Creation at the opera of Lille on 17<sup>th</sup> November 2004  
Paris, Ircam: 2<sup>nd</sup> and 3<sup>rd</sup> June 2005  
Strasbourg, Musica: 7<sup>th</sup> and 8<sup>th</sup> October 2005  
Brussels, Ars Musica: 27<sup>th</sup> and 28<sup>th</sup> November 2007

**3. *Consequenza*, a Tribute to Luciano Berio** (musical theatre) stage director **Antoine Gindt**

**(Luciano Berio, Pedro Amaral, Miguel Azguime, Vyintas Baltakas, António Chagas Rosa, Laurent Filipe, Toshio Hosokawa, Mário Laginha, João Madureira, Olga Neuwirth, Vitor Rua, Rebecca Saunders, Johannes Maria Staud, Luis Tinoco)**  
Strasbourg, Musica: 24<sup>th</sup> September 2006 (creation)  
Paris, T&M: 23<sup>rd</sup> October 2006  
Porto, Casa da Musica: 4<sup>th</sup> and 5<sup>th</sup> November 2006  
Vienna, Wien Modern: 23<sup>rd</sup> November 2006



**4. Sylvano Bussotti: *Silvano Sylvano*** (musical theatre)

Milan, Rai Trade: 4<sup>th</sup> July 2007  
Stockholm, New Music Festival: 20<sup>th</sup> February 2008  
Berlin, Konzerthaus: 10<sup>th</sup> to 26<sup>th</sup> April 2008

**5. James Dillon: *Philomela*** (opera) stage director **Pascal Rambert**

Porto, Teatro Rivoli: 16<sup>th</sup> and 18<sup>th</sup> September 2004 (creation)  
Strasbourg, Musica: 2<sup>nd</sup> October 2004  
Paris, T&M: 28<sup>th</sup>, 29<sup>th</sup> and 30<sup>th</sup> April 2005  
Budapest, Autumn Festival: 13<sup>th</sup> October 2006  
Porto, Casa da Musica: 15<sup>th</sup> October 2006

**6. Pascal Dusapin: *Momo (Jojo)*** (for young audience) stage director **André Wilms**

Creation in Nanterre, T&M: 19<sup>th</sup> November 2002  
Frankfurt, Schauspiel: 8<sup>th</sup> October – 7<sup>th</sup> November 2003  
Berlin, Konzerthaus: 22<sup>nd</sup> and 23<sup>rd</sup> February 2004  
Athens, Megaron: 20<sup>th</sup> and 21<sup>st</sup> November 2004

Porto, Casa da Musica: 15<sup>th</sup>, 16<sup>th</sup> and 17<sup>th</sup> April 2005  
Strasbourg, Musica: 1<sup>st</sup> to 6<sup>th</sup> October 2006

**7. Pascal Dusapin: *Medea*** (opera) stage director **Antoine Gindt**

Created in Buenos Aires on 28<sup>th</sup> October 2005  
Orleans, Saint-Quentin-en-Yvelines, Bourges, Reims, T&M: 9<sup>th</sup>, 10<sup>th</sup>, 12<sup>th</sup>, 14<sup>th</sup>, 20<sup>th</sup>, and 23<sup>rd</sup> January 2007  
Porto, Casa da Musica: 17<sup>th</sup> and 18<sup>th</sup> January 2007  
Vilnius, Gaida: 29<sup>th</sup> October 2007  
Gennevilliers, T&M: 15<sup>th</sup> to 29<sup>th</sup> March 2008

**8. Heiner Goebbels: *Hashirigaki*** (musical theatre)

Creation in Lausanne on 18<sup>th</sup> September 2000  
Rome, Romaeuropa: 10<sup>th</sup> and 11<sup>th</sup> October 2000  
Berlin, Hebbel Theater: 26<sup>th</sup> to 29<sup>th</sup> October 2000  
Nanterre, T&M: 9<sup>th</sup> to 30<sup>th</sup> March 2001  
Huddersfield, HCMF: 30<sup>th</sup> November 2001  
Frankfurt, Schauspiel: 29<sup>th</sup> to 31<sup>st</sup> December 2002

**9. Heiner Goebbels: *Eraritjaritjaka*** (musical theatre)

Creation in Lausanne on 20<sup>th</sup> April 2004  
Frankfurt, Schauspiel: 16<sup>th</sup> to 18<sup>th</sup> September, 29<sup>th</sup> to 31<sup>st</sup> December 2004, 15<sup>th</sup> and 16<sup>th</sup> June 2005  
Berlin, Spielzeit Europa: 12<sup>th</sup> to 14<sup>th</sup> November 2004  
Paris, T&M: 7<sup>th</sup> to 19<sup>th</sup> December 2004  
Mulhouse, Musica: 2<sup>nd</sup> October 2005  
Vilnius, Gaida: 28<sup>th</sup> and 29<sup>th</sup> October 2008



**10. Mario Lorenzo: *Richter*** (opera) stage director **Antoine Gindt**

Buenos Aires, T&M, Teatro Colon: 25<sup>th</sup> September – 3<sup>rd</sup> October 2003 (creation)  
Paris, T&M, Autumn Festival: 14<sup>th</sup> to 19<sup>th</sup> November 2003

**11. Mauricio Kagel: *Mare Nostrum*** (musical theatre) stage director **Christian Kesten**

Berlin, Konzerthaus: 13<sup>th</sup> September 2003 (new production)  
Huddersfield, HCMF: 28<sup>th</sup> November 2003  
Athens, Megaron: 23<sup>rd</sup> November 2005

**12. György Kurtág: *Kafka-Fragmente*** (musical theatre) stage director **Antoine Gindt**

Created in Orleans on 13<sup>th</sup> December 2007  
Strasbourg, Musica: 23<sup>rd</sup> September 2008  
Berlin, Maerzmusik: 21<sup>st</sup> and 22<sup>nd</sup> March 2009

**13. Wolfgang Mitterer: *Massacre*** (opera) stage director **Ludovic Lagarde**  
Porto, Casa da Musica: 20<sup>th</sup> and 21<sup>st</sup> September 2008 (new production)  
Strasbourg, Musica: 26<sup>th</sup> and 27<sup>th</sup> September 2008  
Orleans, T&M: 3<sup>rd</sup> October 2008  
Saint-Quentin-en-Yvelines, T&M: 9<sup>th</sup> October 2008  
Madrid, Musicadhoj: 12<sup>th</sup> and 13<sup>th</sup> June 2009

**14. Philippe Manoury: *La Frontière*** (opera) stage director **Yoshi Oida**  
Creation in Orleans on 1<sup>st</sup> October 2003  
Strasbourg, Musica: 5<sup>th</sup> October 2003  
Paris, Ircam: 10<sup>th</sup> and 12<sup>th</sup> October 2003  
Rome, Romaeuropa: 15<sup>th</sup> October 2003

**15. Salvatore Sciarrino: *Lohengrin*** (opera) stage director **Ingrid von Wantoch Rekowski**  
Berlin, Hebbel Theater: 13<sup>th</sup> to 15<sup>th</sup> March 2001 (new production)  
Brussels, Ars Musica: 17<sup>th</sup> March 2001  
Strasbourg, Musica: 23<sup>rd</sup> September 2001  
Huddersfield, HCMF: 2<sup>nd</sup> December 2001  
Nanterre, T&M: 12<sup>th</sup> to 15<sup>th</sup> December 2001

**16. Salvatore Sciarrino: *Macbeth*** (opera) stage director **Achim Freyer**  
Creation in Schwetzingen on 6<sup>th</sup> June 2002  
Paris, T&M, Autumn Festival: 29<sup>th</sup>, 30<sup>th</sup> November, 1<sup>st</sup> December 2002  
Frankfurt, Schauspiel: 19<sup>th</sup> to 22<sup>nd</sup> December 2002  
Co-production with Musica per Roma

## Video-concerts / Film-concerts

**17. Yan Maresz: *Paris qui dort*** (film-concert) **René Clair**  
Creation in Paris, Ircam-Musée du Louvre, on 3<sup>rd</sup> June 2005  
Riga, Arena Festival: 25<sup>th</sup> October 2006  
Vilnius, Gaida: 27<sup>th</sup> October 2006  
Rome, Rai Trade: 3<sup>rd</sup> November 2006  
Budapest, Autumn Festival: 13<sup>th</sup> October 2007  
Berlin, Maerzmusik: 8<sup>th</sup> March 2008

**18. Martin Matalon : *Le Scorpion*** (film-concert) *L'Âge d'or* by **Luis Buñuel**  
Paris, Ircam: 27<sup>th</sup> and 28<sup>th</sup> March 2002 (creation)  
Strasbourg, Musica: 5<sup>th</sup> October 2002  
Huddersfield, HCMF: 30<sup>th</sup> November 2002

**19. Olga Neuwirth / Roberto Paci Dalò : *Italia Anno Zero*** (video-concert)  
Budapest, Autumn Festival: 23<sup>rd</sup> October 2004 (creation)  
Vienna, Wien Modern: 29<sup>th</sup> October 2005  
Berlin, Maerzmusik: 8<sup>th</sup> March 2005  
Strasbourg, Musica: 6<sup>th</sup> October 2005  
Huddersfield, HCMF: 22<sup>nd</sup> November 2005

**20. Steve Reich: *Three Tales*** (video-concert) video **Beryl Korot**  
Strasbourg/Baden-Baden, Musica: 27<sup>th</sup> September 2002  
Paris, T&M, Autumn Festival: 29<sup>th</sup> and 30<sup>th</sup> October 2002  
Berlin, Hebbel Theater: 6<sup>th</sup>, 7<sup>th</sup> and 8<sup>th</sup> December 2002

**21. Fausto Romitelli: *An Index of Metals*** (video-concert) video **Paolo Pachini, Leonardo Romoli**  
Creation in Pontoise on 3<sup>rd</sup> October 2003  
Bruges, Ars Musica: 12<sup>th</sup> March 2004  
Huddersfield, HCMF: 26<sup>th</sup> November 2004  
Vienna, Wien Modern: 30<sup>th</sup> November 2004  
Budapest, Autumn Festival: 14<sup>th</sup> October 2005

## Concerts

**22. Georges Aperghis: *Hamlet Machine Oratorio***  
Strasbourg, Musica: 30<sup>th</sup> September 2000 (creation)  
Brussels, Ars Musica: 22<sup>nd</sup> March 2001  
Paris, Ircam: 5<sup>th</sup> June 2001

**23. Harrison Birtwistle: *Theseus Game***  
Creation at the Ruhr Triennial on 19<sup>th</sup> September 2003  
Huddersfield, HCMF: 30<sup>th</sup> November 2003  
London, Southbank Centre: 2<sup>nd</sup> December 2003  
Berlin, Konzerthaus: 7<sup>th</sup> September 2004

**24. Chaya Czernowin: *Maim***  
Berlin, Konzerthaus/Maerzmusik: 17<sup>th</sup> March 2007 (creation)

**25. Morton Feldman: *Unknown Feldman***  
Berlin, Konzerthaus: 30<sup>th</sup> April 2002  
Oslo, Ultima: 10<sup>th</sup> October 2002  
Huddersfield, HCMF: 25<sup>th</sup> November 2002

**26. Stefano Gervasoni: *Com que voz***  
Porto, Casa da Musica: 17<sup>th</sup> February 2008 (creation)  
Berlin, Konzerthaus/Maerzmusik: 10<sup>th</sup> March 2008  
Paris, Ircam: 11<sup>th</sup> June 2008  
Strasbourg, Musica: 30<sup>th</sup> September 2008

**27. Francisco Guerrero: *Portrait***  
Porto, Casa da Musica: 11<sup>th</sup> November 2006  
Berlin, Maerzmusik: 14<sup>th</sup> March 2008  
Paris, Ircam: 19<sup>th</sup> June 2009

**28. Jonathan Harvey: *String Quartet #4***  
Brussels, Ars Musica: 11<sup>th</sup> March 2003 (creation)  
Paris, Ircam: 20<sup>th</sup> June 2003  
Oslo, Ultima: 5<sup>th</sup> October 2003  
Budapest, Autumn Festival: 28<sup>th</sup> October 2003  
Vienna, Wien Modern: 21<sup>st</sup> November 2003  
Huddersfield, HCMF: 24<sup>th</sup> November 2003  
Helsinki, Musica Nova: 7<sup>th</sup> March 2005  
London, Southbank Centre: 22<sup>nd</sup> May 2005  
Riga, Arena Festival: 3<sup>rd</sup> November 2008

**29. Jonathan Harvey: *Two Interludes***

London, Southbank Centre: 17<sup>th</sup> March 2004 (creation)  
Brussels, Ars Musica: 21<sup>st</sup> March 2004  
Berlin, Maerzmusik: 5<sup>th</sup> March 2005

**30. Klaus Huber: *Miserere Hominibus***

Strasbourg, Musica: 1<sup>st</sup> October 2006 (creation)  
Porto, Casa da Musica: 18<sup>th</sup> November 2006  
Madrid, Musicadhoy: 15<sup>th</sup> February 2008  
Berlin, Konzerthaus: 17<sup>th</sup> March 2008

**31. Hanspeter Kyburz: *String Quartet***

Berlin, Festspiele: 9<sup>th</sup> September 2004 (creation)  
Strasbourg, Musica: 30<sup>th</sup> September 2004  
Huddersfield, HCMF: 21<sup>st</sup> November 2004  
Helsinki, Musica Nova: 7<sup>th</sup> March 2005  
London, Southbank Centre: 22<sup>nd</sup> May 2005  
Paris, Ircam: 4<sup>th</sup> June 2005  
Oslo, Ultima: 6<sup>th</sup> October 2005  
Vienna, Wien Modern: 22<sup>nd</sup> November 2005

**32. Helmut Lachenmann - Portrait**

Oslo, Ultima: 4<sup>th</sup>, 13<sup>th</sup>, 14<sup>th</sup>, 15<sup>th</sup> and 16<sup>th</sup> October 2005  
Berlin, Konzerthaus: 17<sup>th</sup> to 23<sup>rd</sup> October 2005  
Budapest, Autumn Festival: 23<sup>rd</sup> October 2005  
Vienna, Wien Modern: 4<sup>th</sup>, 6<sup>th</sup>, 10<sup>th</sup>, 18<sup>th</sup>, 20<sup>th</sup>, 22<sup>nd</sup> and 23<sup>rd</sup> November 2005  
Huddersfield, HCMF: 26<sup>th</sup> and 27<sup>th</sup> November 2005

**33. Magnus Lindberg: *Dos Coyotes***

Helsinki, Musica Nova: 7<sup>th</sup> March 2002  
Brussels, Ars Musica: 20<sup>th</sup> March 2002  
Paris, Ircam: 20<sup>th</sup> October 2003  
Porto, Casa da Musica: 19<sup>th</sup> November 2005  
Strasbourg, Musica: 30<sup>th</sup> September 2006  
Riga, Arena Festival: 3<sup>rd</sup> November 2007



*Dos Coyotes* © P. Stirnweiss

**34. Emmanuel Nunes - Portrait**

Porto, Casa da Musica: January – December 2007  
Paris, Ircam: 15<sup>th</sup> June 2007  
Strasbourg, Musica: 27<sup>th</sup> September – 6<sup>th</sup> October  
Berlin, Maerzmusik: 9<sup>th</sup> March 2008  
Brussels, Ars Musica: 17<sup>th</sup> March 2009

**35. Evan Parker: *Memory-Vision / Staring onto the Time of the Future***

Oslo, Ultima: 6<sup>th</sup> October 2002 (creation)  
Huddersfield, HCMF: 23<sup>rd</sup> November 2002

**36. Brice Pauset: *Anima Mundi***

Berlin, Konzerthaus: 12<sup>th</sup> October 2004 (creation)  
Budapest, Autumn Festival: 22<sup>nd</sup> October 2004  
Vienna, Wien Modern: 11<sup>th</sup> November 2004  
Paris, Ircam: 7<sup>th</sup> June 2005

**37. Wolfgang Rihm - Portrait**

Strasbourg, Musica: 22 September, 7<sup>th</sup> October 2000  
Oslo, Ultima: 9<sup>th</sup> and 14<sup>th</sup> October 2000  
Huddersfield, HCMF: 18<sup>th</sup> November 2000  
Paris, Ircam: 13<sup>th</sup> and 25<sup>th</sup> June 2000

**38. Kaija Saariaho: *From The Grammar Of Dreams***

Oslo, Ultima: 7<sup>th</sup> October 2000  
London, Southbank Centre: 19<sup>th</sup> November 2001  
Huddersfield, HCMF: 24<sup>th</sup> November 2001

**39. Salvatore Sciarrino: *Vento d'ombra***

Brussels, Ars Musica: 10<sup>th</sup> March 2007  
Berlin, Konzerthaus: 28<sup>th</sup> and 30<sup>th</sup> March 2007

**40. Karlheinz Stockhausen – Portrait-tribute**

Paris, Ircam: 18<sup>th</sup> February 2008  
Strasbourg, Musica: 20<sup>th</sup> September, 2<sup>nd</sup> October 2008  
Oslo, Ultima: 8<sup>th</sup> October 2008  
London, Southbank Centre: 1-9<sup>th</sup> November 2008  
Vienna, Wien Modern: 26<sup>th</sup> October – 16<sup>th</sup> November 2008  
Vilnius, Gaida: 6<sup>th</sup> November 2008  
Huddersfield, HCMF: 21-30<sup>th</sup> November 2008  
Porto, Casa da Musica: 2<sup>nd</sup> May 2009  
Brussels, Ars Musica: 16<sup>th</sup> March 2009

**41. The Contemporary Hardanger Fiddle (Michael Finnissy, Kevin Volans, Asbjorn Schaathun, Malin Bang, Kunsu Shim)**

Oslo, Ultima: 12<sup>th</sup> October 2003 (creation)  
Berlin, Maerzmusik: 31<sup>st</sup> March 2004  
Huddersfield, HCMF: 20<sup>th</sup> November 2004

**42. Pan Sonic / Alter Ego: *Microwaves* (Electro-concert) (Atli Ingolfsson, Yan Maresz, Giovanni Verrando, Riccardo Nova)**

Creation in Stockholm in February 2006  
Paris, Ircam: 2<sup>nd</sup> June 2006  
Oslo, Ultima: 1<sup>st</sup> October 2006  
Vilnius, Gaida: 25<sup>th</sup> October 2006  
Rome, Romaeuropa: 28<sup>th</sup> October 2006  
Vienna, Wien Modern: 10<sup>th</sup> November 2006  
Huddersfield, HCMF: 26<sup>th</sup> November 2006



*Portuguese singer Cristina Branco with the Ensemble Modern Frankfurt: Com que voz by Italian composer Stefano Gervasoni was created in Porto and then performed in Berlin, Paris and Strasbourg, with support from the Réseau Varèse. © Casa da Musica*



*Italian composer Stefano Gervasoni at the creation of Com que voz in 2008. © Casa da Musica*

# Lectures and Meetings

## **The Réseau Varèse lectures: An ambition for European cultural cooperation**

At a time when Europe is going through a process of self-examination and building its political structure, the workings of cultural institutions – traditionally a part of the national context – are faced with a new reality: how to adapt local issues (national or even regional) with legitimate obligations to Europe as a whole?

The Réseau Varèse attempts to answer these questions in its own way by an original working approach. This approach reconciles two essential aspects of artistic and cultural activities: the ideal, which is to expose contemporary works to as many people as possible, and the pragmatic, which is to finance the creation and dissemination of these works.

The lectures aim to explain this working method, present its goals and share this experience with persons from outside Réseau Varèse, invited to talk about their ideas on issues of European cultural cooperation.

## **Budapest: 22<sup>nd</sup> October 2004**

**Ms Zsofia Zimanyi**, Director of the Budapest Festival Centre Kht.

**Ms Erika Koncz**, MP, Secretary of State representing Mr Istvan Hiller, Minister of Culture of the Republic of Hungary

**Mr Antoine Gindt**, President of the Réseau Varèse, Director of T&M

**Ms Elisabeth Schweeger**, Treasurer of the Réseau Varèse, General Director of the Schauspiel Frankfurt

**Mr Krisztian Kolesar**, Production manager of the Budapest Autumn Festival.

**Mr Pascal Dumay**, Music Consultant to the DMDS of the Ministry of Culture and Communication (France)

**Ms Hildegard Siess**, Director of the Music department of the division of Cultural Affairs of the Federal Chancellery of Austria, representing Mr Franz Morak, Secretary of State for Arts and Communication (Austria).

**Ms Anne-Marie Autissier**, Sociologist, lecturer at the Institut d'Etudes Européennes of the University Paris-VIII

## **Oslo: 14<sup>th</sup> October 2005**

**Ms Valgerd Svarstad Haugland**, Minister of Culture (Norway)

**Ms Susanna Eastburn**, Executive Producer of LIFT (London International Festival of Theatre), former Artistic Director of the Huddersfield Contemporary Music Festival.

**Mr Helmut Lachenmann**, composer

**Mr Jean-Yves Bainier**, French Ministry of Culture and Communication, DRAC Alsace

**Ms Cecilie Ore**, composer, writer

**Mr Antoine Gindt**, president of the Réseau Varèse, Director of T&M

**Mr Stein Olav Henrichsen**, President of the Ultima Festival, Oslo

**Mr Geir Johnson**, Artistic Director of the Ultima Festival, Oslo

**Mr Javier Guëll**, Director of Musicadhoy, Madrid

## **Berlin: 17<sup>th</sup> March 2007**

**Ms Nathalie Heinich**, Sociologist, Research director at the CNRS

**Ms Adrienne Goehler**, Psychologist, Independent commissioner in Berlin

**Mr Johannes Johansson**, Composer, Director of the "Royal College of Music" in Stockholm

**Ms Nele Hertling**, Director of the « Berliner Künstlerprogramms des DAAD »

**Ms Chaya Czernowin**, Composer

**Mr Beat Furrer**, Composer, Conductor

**Mr Bojan Budisavljevic**, Kulturstiftung des Bundes, Head of the Netzwerk Neue Musik

**Mr Joachim Sartorius**, Director of the Berliner Festspiele

**Mr François Laquièze**, Director of the DRAC Alsace (French Ministry of Culture and Communication)

**Mr Antoine Gindt**, President of the Réseau Varèse, Director of T&M

**Mr Matthias Osterwold**, Artistic Director of Maerzmusik

## **Huddersfield: 22<sup>nd</sup> November 2008**

**Ms Liza Lim**, Composer, professor of composition, School of Music, Humanities & Media, University of Huddersfield

**Mr Stéphane Malfettes**, Artistic programmer of the Auditorium-Musée du Louvre in Paris

**Mr Dror Feiler**, Composer

**Mr Lieven Bertels**, Artistic coordinator of the Holland Festival

**Mr Antoine Gindt**, President of the Réseau Varèse, director of T&M

**Mr Graham McKenzie**, Artistic director and Chief executive of the Huddersfield Contemporary Music Festival, Visiting Research Fellow, University of Huddersfield

**The proceedings can be downloaded from the website of the Réseau Varèse:**

[www.reseau-varese.com](http://www.reseau-varese.com)

## General Assemblies of the Réseau Varèse

Since the creation of the Réseau Varèse, its members regularly met in General Assemblies to discuss all the decisions concerning the functioning and the funding programme of the network. In order to respect the European spirit of its initiatives those meeting were held in 16 different cities of 12 countries. Each meeting took place during an event organised by one of the members.



**14<sup>th</sup> and 15<sup>th</sup> November 1999 Rome**  
**4<sup>th</sup> and 5<sup>th</sup> March 2000 Helsinki**  
**26<sup>th</sup> April 2000 Nanterre**  
**6<sup>th</sup> December 2001 London**  
**31<sup>st</sup> January 2002 Paris**  
**20<sup>th</sup> April 2002 Berlin**  
**6<sup>th</sup> June 2002 Frankfurt**  
**7<sup>th</sup> September 2002 Berlin**  
**12<sup>th</sup> October 2002 Rome**  
**17<sup>th</sup> and 18<sup>th</sup> May 2003 Porto**  
**8<sup>th</sup> and 9<sup>th</sup> November 2003 Vienna**  
**3<sup>rd</sup> and 4<sup>th</sup> April 2004 Paris**  
**23<sup>rd</sup> October 2004 Budapest**

**15<sup>th</sup> and 16<sup>th</sup> April 2005 Porto**  
**10<sup>th</sup> and 11<sup>th</sup> June 2005 Paris**  
**15<sup>th</sup> October 2005 Oslo**  
**13<sup>th</sup> and 14<sup>th</sup> May 2006 Madrid**  
**27<sup>th</sup> October 2006 Vilnius**  
**18<sup>th</sup> March 2007 Berlin**  
**28<sup>th</sup> and 29<sup>th</sup> September 2007  
Strasbourg**  
**18<sup>th</sup> and 19<sup>th</sup> April 2008 Brussels**  
**12<sup>th</sup> June 2008 Paris**  
**27<sup>th</sup> September 2008 Strasbourg**  
**22<sup>nd</sup> and 23<sup>rd</sup> November 2008  
Huddersfield**

# History of the Réseau Varèse

# 1998

- At the initiative of the Festival Musica and the French Ministry of Culture's Department of International Affairs, the first coordination meeting was held in Strasbourg between thirty leaders of European cultural institutions.

# 1999

- Creation of the Réseau Varèse in Rome on 13 November in a founding General Assembly meeting, by its founding members: **Jean-Dominique Marco** (Musica, Strasbourg), **Antoine Gindt** (T&M-Nanterre), **Eric De Visscher** (Ircam, Paris), **Karsten Witt** (Southbank Centre, London), **Zofia Zymanyi** (Budapest Festival), **Elisabeth Schweeger** (Marstall, Bayerisches Staatsschauspiel), **Nele Hertling** (Hebbel Theatre Berlin), **Heike Hoffmann** (Berliner Festspiele), **Monique Veaute** (Romaeuropa), **Mimma Guastoni** (Musica per Roma), **Frank Madlener** (Ars Musica, Brussels), **Kimmo Hakola** (Musica Nova, Helsinki), **Geir Johnson** (Ultima festival, Oslo)
- The head offices of the Association were established in Strasbourg
- **Jean-Dominique Marco** was elected as President of the association, the board members were **Mimma Guastoni**, **Monique Veaute**, **Antoine Gindt** and **Frank Madlener**.
- Plans were laid for the period from 2000 to 2002

# 2000

- Obtained the first Culture 2000 Programme
- Support from the French Ministry of Culture and Communication (Regional Direction of Cultural Affairs from Alsace) to the Réseau Varèse
- Membership: co-option of **Richard Steinitz** (Huddersfield Contemporary Music Festival)

# 2001

- Memberships: **Susanna Eastburn** replaced **Richard Steinitz** (Huddersfield CMF), **Jody Myers** replaced **Karsten Witt** (Southbank Centre, London)

# 2002

- **Antoine Gindt** was elected as President, the board members were **Monique Veaute**, **Jean-Dominique Marco**, **Elisabeth Schweeger** and **Susanna Eastburn**
- Memberships: co-option of **Antonio Pacheco** (Casa da Musica, Porto), **Berno Odo Polzer** (Wien Modern), **Nikos Tsouchlos** (Megaron Concert Hall, Athens), **Matthias Osterwold** and **André Hebbelinck** (Berliner Festspiele). **Elisabeth Schweeger** was now representing the Schauspiel Frankfurt instead of the Marstall Munich
- Heike Hoffmann** was now representing the Konzerthaus Berlin
- Demission of **Nele Hertling** and **Mimma Guastoni**
- Plans were laid for the period from 2003 to 2005

# 2003

- Obtained the second Culture 2000 Programme
- Memberships: **Jean-Michel Lejeune** replaced **Eric De Visscher** (Ircam, Paris), **Tino Haenen** replaced **Frank Madlener** (Ars Musica, Brussels), **Gillian Moore** replaced **Jody Myers** (Southbank Centre, London)

# 2004

- **1<sup>st</sup> Public Lecture** in Budapest
- Memberships: **Tom Service** replaced **Susanna Eastburn** (Huddersfield CMF), co-option of **Mimma Guastoni** (Rai Trade)
- **Antonio Pacheco** replaced **Susanna Eastburn** as a board member
- Support from the French Ministry of Culture and Communication (DMDTS then DDAI)

# 2005

- **2<sup>nd</sup> Public Lecture** in Oslo
- **Antoine Gindt** reelected as President, the board members were **Jean-Dominique Marco**, **Heike Hoffmann**, **Elisabeth Schweeger** and **Antonio Pacheco**
- Memberships: **Frank Madlener** replaced **Jean-Michel Lejeune** (Ircam, Paris), **Fabrizio Grifasi** replaced **Monique Veaute** (RomaEuropa), co-option of **Javier Güell** (Musicadhoj, Madrid), **Magnus Anderson** (Stockholm New Music festival), **Darko Brlek** (Ljubljana Festival) and, associated within the Baltic Network for New Music, **Raimonds Melderis** (Arena Festival, Riga), **Remigijus Merkelys** (Gaida festival, Vilnius), **Madis Kolk** (Nyyd festival, Tallinn)
- Plans were laid for the period from 2006 to 2009

# 2006

- Obtained the third Culture 2000 Programme

# 2007

- **3<sup>rd</sup> Public Lecture** in Berlin
- Memberships: **Laurent Langlois** replaced **Tino Haenen** (Ars Musica, Brussels), **Johan Tallgren** replaced **Kimmo Hakola** (Musica Nova Helsinki), **Neeme Punder** replaced **Madis Kolk** (Nyyd Festival, Tallinn)

# 2008

- **4<sup>th</sup> Public Lecture** in Huddersfield
- Membership: co-option of **Lieven Bertels** (Holland Festival, Amsterdam), **Heike Hoffmann** named as an honorary member
- Demissions of **Darko Brlek** and **Magnus Anderson**
- **Antoine Gindt** reelected as President, the board members were **Jean-Dominique Marco**, **Remigijus Merkelys**, **Elisabeth Schweeger** and **Antonio Pacheco**
- Plans were laid for the period from 2009 to 2014

# 2009

- Obtained a new Culture Programme



*Medea by French composer Pascal Dusapin © T&M, Pascal Victor ArtcomArt*



*Philomela by Scottish composer James Dillon, stage director Pascal Rambert, created in Porto and disseminated in Strasbourg, Paris and Budapest with support from the Réseau Varèse (2004-2006).  
© Casa da Música*

Members of  
the Réseau Varèse  
(on 30<sup>th</sup> September 2008)



## ARENA FESTIVAL

R. Vagnera 4  
LV-1050 Riga - LATVIA  
[www.arenafest.lv](http://www.arenafest.lv)

*The Arena Festival, started in 2002, has three purposes: promoting Latvian music through a policy of commissioned works, welcoming internationally acclaimed artists, and inviting a well-known composer each year to serve as the leading light of the festival, where his or her works will be performed. The Festival takes place over a period of three weeks each year, in October and November.*

**Status:** Non profit organisation.

**Number of people:** 5.



### General Manager: Raimonds Melderis.

He studied modern and baroque violin in Riga, Amsterdam and Brussels and then performed in numerous chamber and orchestral concerts with the Riga Chamber Players, the early music groups Collegium Musicum Riga and Sansara. Since 1996 he has been working in the Latvian National

Symphony Orchestra as second violin and became in 2004 general manager of the Latvian National Symphony Orchestra. He became in 2005 general manager of Arena.

**Arena Festival is associated with the Réseau Varèse since 2005.**

**Raimonds Melderis is a member of the Réseau Varèse since 2005.**

**Budget (2008):** 85 000 € (artistic budget only, without permanent expenses).

**Public subsidies:** Ministry of Culture, City of Riga, Valsts Kulturkapitāli Fonds.

**Private partnerships (2008):** SEB Unibanka, Norden, Kamer Musika.

**Media partners:** Latvian Radio 1, Latvian Radio Classic.

**Newspapers:** Diena, Maksla, Marta, Rigas laiks, [www.notikumi.lv](http://www.notikumi.lv)

**Local partners:** Latvian Radio Choir, Riga Sinfonietta, National Symphonic Orchestra, National Conservatoire...

**Educational activities:** Master classes and lectures in connection with the guest composer.

**Audience:** 3 000 people each year.

### Projects supported by the Réseau Varèse:

Yan Maresz *Paris qui dort* 2006

Magnus Lindberg *Dos Coyotes* 2007

Jonathan Harvey *String Quartet #4* 2008



## ARS MUSICA

203/1 Galerie Louise  
B.1050 Brussels – BELGIUM  
Tel. +32/ (0)2 219 26 60  
[www.arsmusica.be](http://www.arsmusica.be)

*Founded in 1988 in Brussels by the Opéra Royal de la Monnaie, the National Orchestra of Belgium and the National Orchestra of Liege, Ars Musica is devoted to supporting musical creation in Europe, thanks to a policy of commissioned works and concert programming that brings together European artists and musical education. Ars Musica is held in March each year and offers some fifty concerts in Brussels, as well as in Antwerp, Liege and Bruges.*

**Status:** Non profit organisation.

**Number of people:** 9.



**Director: Laurent Langlois.** After directing two music and dance festivals in France (the Summer festival in Seine-Maritime from 1979 to 1990, then the October festival in Normandy from 1991 to 1998), he directed the Rouen Opéra from 1998 to 2005. He was appointed as director of the Ars Musica festival in October 2007. In addition, he is in charge of an international colloquium on

contemporary music that will be held in November 2008,

organized by the Caixa Catalunya foundation, the Auditori of Barcelona and the INAEM of Madrid.

**Ars Musica is associated with the Réseau Varèse since 1999.**

**Laurent Langlois is a member of the Réseau Varèse since September 2007.**

**Budget (2008):** 650 000 €.

**Public subsidies:** French Community, Vlaamse Gemeenschap, Government of Brussels-Capital Region, Communautary French Commission.

**Private partnerships (2008):** Loterie Nationale, Culturesfrance, Ramon Llull, SACEM, National Bank of Belgium, French Embassy, Dexia.

**Media partners:** RTBF-Musiq'3, La Première, Arte Belgique, La Une, La Deux.

**Local partners:** Opéra Royal de la Monnaie, Halles de Schaerbeek, Palais des Beaux-Arts of Brussels, Manège Mons, the Botanique, Kaaithheater, Concertgebouw of Bruges...

**Educational activities:** Partnerships with schools, universities and educational institutions. Productions combining different types of artistic expression.

**Audience:** 15 000 people each year.

### Projects supported by the Réseau Varèse:

Georges Aperghis *Hamlet Machine Oratorio* 2001

Salvatore Sciarrino *Lohengrin* 2001

Magnus Lindberg *Dos Coyotes* 2002

Jonathan Harvey *String Quartet #4* 2003

Jonathan Harvey *Two Interludes* 2004

Fausto Romitelli *An Index of Metals* 2004

Georges Aperghis *Avis de Tempête* 2007

Karlheinz Stockhausen *Portrait-tribute* 2009

Emmanuel Nunes *Portrait* 2009



## BUDAPEST AUTUMN FESTIVAL

Szervita tér 5  
H-1052 Budapest - HUNGARY  
<http://bof.hu/2008/>

*Created on the January 1<sup>st</sup> 1996, the Budapest Festival Centre is in charge of organising the various cultural programmes in the city, including the Budapest Autumn Festival, the main event dedicated to contemporary and alternative practices, including the plastic arts, theatre, dance and, of course, music. The festival is held each year for ten days in October. Thanks to the activities of this office, based on the concept of "Budapest – City of Festivals", the Hungarian capital is well on the way to becoming a European cultural capital.*

**Status:** Organized by Budapesti Fesztiválközpont Kht. A public interest company.

**Number of people:** 14 full-time jobs.



**Director: Zsófia Zimányi.** She began her career as producer of Interconcert Budapest, the first agency specialised in exporting Hungarian cultural productions abroad. In 1989, she founded her own agency, Pentaton Concert and Artist Management. In 1996, she became the director of the Budapest Festival Center.

**The Budapest Autumn Festival is associated with the Réseau Varèse since 1999. Zsófia Zimányi is a founding member of the Réseau Varèse.**

**Budget (2008):** 520 000 €.

**Public subsidies:** Ministry of Culture, City of Budapest.

**Private partnerships (2008):** T Mobile, MR Szimfonikusok, Goethe Institute...

**Media partners:** Budapest Film, Inforadio.hu, Radiocafé, Gramofon (newspaper), Budapest Funzine, Fidelio, Metropol, RTL Klub.

**Local partners:** Trafó, MillenárisTeátrum.

**Educational activities:** Educational lectures to introduce the works, free street performances.

**Audience:** 8 500 people each year.

**Projects supported by the Réseau Varèse:**

Jonathan Harvey *String Quartet #4* 2003

Brice Pauset *Anima Mundi* 2004

Olga Neuwirth *Italia Anno Zero* 2004

Fausto Romitelli *An Index of Metals* 2005

Helmut Lachenman *Portrait* 2005

James Dillon *Philomela* 2006

Yan Marez *Paris qui dort* 2007



## CASA DA MÚSICA

Av. da Boavista 604-610  
4149-071 Porto – PORTUGAL  
[www.casadamusica.com](http://www.casadamusica.com)

*The Casa da Música opened its doors in April 2005, joining the prestigious circle of major international concert halls. As a production and broadcast venue, it is home to the Porto National Orchestra, Casa da Música Baroque Orchestra and the Remix Ensemble (under the direction of Peter Rundel), which regularly uphold musical creation and 20<sup>th</sup> and 21<sup>st</sup> century repertoires in Porto. In addition, the Casa pursues international collaboration, developing numerous partnerships throughout Europe.*

**Status:** Foundation.

**Number of people:** 173.



**Director of musical programming:**

**Antonio Jorge Pacheco.** He began his career as artistic consultant at the Fundação Luso-Internacional then at the Casa das Artes de Famalicão. From 1995 to 1999, he was in charge of programming for music, opera and dance at the Europarque Cultural Centre, then musical programme coordinator for

Porto 2001 – European Cultural Capital. Director of Musical Programming of the Casa da Música since 2002, he will take over as Managing Director in January 2009. In 2007, he was a member of the jury for the Venice Biennial.

**Casa da Música is associated with the Réseau Varèse since 2002. Antonio Jorge Pacheco is a member of the Réseau Varèse since 2002, and its secretary since 2004.**

**Budget (2008):** 15,9 M€.

**Public subsidies:** Portuguese Ministry of Culture.

**Private partnerships (2008):** Banco BPI, SONAE.

**Media partners:** Público, Rádio Nova, RDP/Antenna 2.

**Local partners:** Teatro Nacional São João, Esmæ Porto, Culturgest Lisbon, Foundation Gulbenkian Lisbon, University of Porto.

**Educational activities:** The Casa da Música has an education department that is geared to a broad public, including children, adults, students, music-lovers and professionals. It offers activities like a computer-assisted introduction to music, musical creation workshops, annual training programmes leading to the production of a work, young people's concerts, internships for professionals (artists and teachers), lectures, and encounters with artists.

**Audience:** 170 000 people each year.

**Projects supported by the Réseau Varèse:**

James Dillon *Philomela* 2004

Magnus Lindberg *Dos Coyotes* 2005

Pascal Dusapin *Momo* 2005

Francisco Guerrero *Portrait* 2006

Luciano Berio (+14 other composers) *Consequenza* 2006

Klaus Huber *Miserere Hominibus* 2006

Emmanuel Nunes *Portrait* 2007

Pascal Dusapin *Medea* 2007

Stefano Gervasoni *Com que voz* 2008

Wolfgang Mitterer *Massacre* 2008

Karlheinz Stockhausen *Portrait-tribute* 2009



## GAIDA

Lithuanian Composers' Union  
Mickeyevičiaus 29  
LT-08117 Vilnius - LITHUANIA  
[www.vilniusfestivals.lt](http://www.vilniusfestivals.lt)

*Founded in 1991, Gaida is held for ten days each year in October in Vilnius. It is now one of the most important contemporary music festivals in Central and Eastern Europe, jointly organised by the Lithuanian Composers' Union and Vilnius Festivals. The festival's aim is to present major works from the 20<sup>th</sup> and 21<sup>st</sup> century repertoire to the public, but also to contribute to the renewal of this repertoire, in particular through works commissioned from Lithuanian composers.*

**Status:** Public company (belongs to the Lithuanian Composers' Union and Vilnius Festivals).

**Number of people:** 5 full-time jobs, 10 part-time jobs



**Director: Remigijus Merkelys.** As a

graduate of the Lithuanian Music Academy (in composition and choir conducting), he founded the Jauna Muzika chamber choir in 1989, serving as its leader and artistic director until 1992. In 1993, he was appointed as the head of the music department of the national radio station,

where he started the Classical Music Channel in 1998, of which he was the director until 2001. In 1998, he became the director of the Gaida festival then of Vilnius Festivals.

**Gaida is associated with the Réseau Varèse since 2005. Remigijus Merkelys is a member of the Réseau Varèse since 2005, and its vice-president since 2008.**

**Budget (2008):** 650 000 € (including the ISCM World Music Days 2008)

**Public subsidies:** Lithuanian Ministry of Culture, City of Vilnius.

**Private partnerships (2008):** Support foundation for Culture in Lithuania.

**Media partners:** National radio and television, Lietuvos Rytas (newspaper), <http://balsas.lt>

**Local partners:** National Opera and Ballet Theatre, National Drama Theatre, Congress Hall, Town Hall, Contemporary Arts Centre, National Philharmonic.

**Educational activities:** Artist workshops.

**Audience:** 6 000 people each year.

**Projects supported by the Réseau Varèse:**

*Microwaves* 2006

Yan Maresz *Paris qui dort* 2006

Pascal Dusapin *Medea* 2007

Karlheinz Stockhausen *Portrait-tribute* 2008

Heiner Goebbels *Eraritjaritjaka* 2008



## HOLLAND FESTIVAL

Piand Heinkade 5  
NL-1019 BR Amsterdam – THE  
NETHERLANDS  
[www.hollandfestival.nl](http://www.hollandfestival.nl)

*Created in 1947 to reinvigorate cultural life after the war, the Holland Festival is the largest and oldest live performance festival in the Netherlands (music, theatre, dance, opera, and plastic arts). Every year, for three weeks in June, the festival offers a programme of a hundred international works interpreted by well-known or upcoming artists, with a preference for contemporary works. The festival gives considerable weight to commissioned works.*

**Status:** Foundation.

**Number of people:** 14.



**Artistic coordinator: Lieven Bertels.** With a degree in musicology from the University of Leuven, Belgium, then a music composition degree from the University of Durham, in the United Kingdom, he worked in the audio department at RITS in Brussels, then for the radio, as a producer. Beginning in 2001, he took on the position of Artistic Director of the Bruges Concertgebouw before being appointed to the Holland Festival in 2008. In addition, he is a guest programmer for the Gaida Festival 2008 in Vilnius, Lithuania.

**The Holland Festival is associated with the Réseau Varèse since 2008. Lieven Bertels is a member of the Réseau Varèse since 2008.**

**Budget (2008):** 5,4 M€.

**Public subsidies:** Dutch Ministry of Culture, City of Amsterdam.

**Private partnerships:** Turing Foundation, Buma, Clifford Chance, Meyer Bergman, JVR audiovisual...

**Media partners:** NPS (radio), VPRO (television), Volkskrant (newspaper).

**Local partners:** De Nederlandse Opera, Het Nationale Ballet, Toneelgroep Amsterdam.

**Educational activities:** Debates and lectures connected with the works presented during the festival, "Holland Festival Academy": topical workshops for young professionals.

**Audience:** 70 000 people each year.



## HUDDERSFIELD CONTEMPORARY MUSIC FESTIVAL

Room TC/09

University of Huddersfield

Queensgate Huddersfield HD1 3DH

– UNITED KINGDOM

[www.hcmf.co.uk](http://www.hcmf.co.uk)

*The Huddersfield Contemporary Music Festival, begun in 1978, is considered to be the main British event devoted to contemporary music, as much for the quality of the programming as for its openness to the international scene. Each year, in November, the ten-day festival offers some fifty different programmes including concerts, dance, musical theatre, lectures, film projections and multimedia performances. The educational programme is one of the festival's strong points, creating indispensable ties with schools and various local communities.*

**Status:** Limited Company and Registered Charity.

**Number of people:** 3 full-time jobs and 1 part-time job.



**Artistic Director and Managing Director:**

**Graham McKenzie.** Director of the Glasgow Centre for Contemporary Arts in Scotland from 1997 to 2006, in January 2006 he became the Managing Director of the Huddersfield Contemporary Music Festival. He also serves as a programming consultant to the Glasgow International Jazz

Festival, co-founder and Director of the International Centre for Improvisational Studies and of ISIS MUSIC, an experimental music label.

**The HCMF is associated with the Réseau Varèse since 2000. Graham McKenzie is a member of the Réseau Varèse since 2006.**

**Budget (2008):** 550 000 £.

**Public subsidies:** Arts Council England, West Yorkshire Grants and Kirklees Council.

**Private partnerships (2007):** Dutch Embassy, Gaudeamus, Donemus, PRS Foundation, RVW Trust.

**Media partners:** BBC Radio 3, The Wire Magazine.

**Educational activities:** Music awareness projects for youth and adults and schools (year-long workshops, free concerts), "HCMF Shorts": a platform for discovering young artists and performers.

**Audience:** 10 000 people each year.

**Projects supported by the Réseau Varèse:**

Tribute to Wolfgang Rihm 2000

Heiner Goebbels *Hashirigaki* 2001

Kaija Saariaho *From The Grammar Of Dreams* 2001

Salvatore Sciarrino *Lohengrin* 2001

Martin Matalon *Le Scorpion* 2002

Morton Feldman *Unknown Feldman* 2002

Evan Parker *Memory-Vision / Staring onto the Time of the Future* 2002

Georges Aperghis *Ob:scena* 2003  
 Harrison Birtwistle *Theseus Game* 2003  
 Jonathan Harvey *String Quartet #4* 2003  
 Mauricio Kagel *Mare Nostrum* 2003  
 Hanspeter Kyburz *String Quartet* 2004  
*The Contemporary Hardanger Fiddle* 2004  
 Fausto Romitelli *An Index of Metals* 2004  
 Olga Neuwirth *Italia Anno Zero* 2005  
 Helmut Lachenman *Portrait* 2005  
*Microwaves* 2006  
 Karlheinz Stockhausen *Portrait-tribute* 2008



**IRCAM**  
 1, place Igor Stravinsky  
 75004 Paris - FRANCE  
[www.ircam.fr](http://www.ircam.fr)

*The IRCAM (Institut de Recherche et Coordination Acoustique/Musique), founded by Pierre Boulez and associated with the Pompidou Centre in 1977 under the tutelage of the Ministry of Culture, is now one of the greatest public research centres in the world devoted to musical creation and scientific research. As a research centre, the IRCAM covers a vast spectrum geared to musical composition: acoustics, musical cognition, research on sound signals and the area of symbolism, sound design, interactive technologies, etc. As a home of musical creativity, with a sustained policy of commissions and productions, the IRCAM welcomes composers from all over the world every year. In its capacity as a training institute, it offers a musical information technology curriculum for composers, professional internships, and university training in conjunction with the University of Paris 6. Agora, the IRCAM festival started in 1998, is held every year for three weeks in June.*

**Status:** Non profit association.

**Number of people:** 100 full-time jobs and 21 part-time jobs.



**Managing Director: Frank Madlener.** After instrumental and music composition studies in France and Belgium, he was a 1995 laureate and Artistic Director of the European Mozart Foundation (Prague, Budapest, Krakow). From 1996 to 2005 he was successively the assistant conductor of the Antwerp Opera, Artistic Director of the Ars

Musica festival in Brussels, Artistic Consultant of ProQuartet, and Artistic Director of the Festival Musica in Strasbourg. In 2005, he became the Artistic Director of the IRCAM and of the Agora festival, and was then appointed as the Managing Director of the IRCAM in 2006.

**The Ircam is associated with the Réseau Varèse since 1999. Frank Madlener is a founding member of the Réseau Varèse, and was its secretary from 1999 to 2002.**

**Budget (2008):** 10 M€.

**Public subsidies:** French Ministry of Culture and Communication (DMDTS, Direction des affaires générales, Mission de la recherche et de la technologie).

**Private partnerships:** Fondation Lagardère.

**Media partners:** France Musique, Télérama.

**Local partners:** Odéon-Théâtre de l'Europe, Théâtre Nanterre-Amandiers, Théâtre des Bouffes du Nord, Cité de la Musique, Maison de la Radio, Maison de la Musique-Nanterre.

**Educational activities:** Three higher education and professional training programmes (37 students), professional continuing education (335 trainees), scholastic activities (in middle schools, high schools, and vocational schools) and conservatories (364 students).

**Public activities:** "One work each Sunday" lecture series, film showings.

**Audience:** 20 000 people each year.

**Projects supported by the Réseau Varèse:**

Tribute to Wolfgang Rihm 2000  
 Georges Aperghis *Hamlet Machine Oratorio* 2001  
 Martin Matalon *Le Scorpion* 2002  
 Magnus Lindberg *Dos Coyotes* 2003  
 Jonathan Harvey *String Quartet #4* 2003  
 Philippe Manoury *La Frontière* 2003  
 Hanspeter Kyburz *String Quartet* 2005  
 Georges Aperghis *Avis de Tempête* 2005  
 Brice Pauset *Anima Mundi* 2005  
 Hanspeter Kyburz *Double Point +* 2006  
 Emmanuel Nunes *Portrait* 2007  
 Stefano Gervasoni *Com que voz* 2008  
 Karlheinz Stockhausen *Portrait-tribute* 2008  
 Francisco Guerrero *Portrait* 2009

## MaerzMusik 09

Festival of Contemporary Music Berlin

### MAERZMUSIK FESTIVAL FÜR AKTUELLE MUSIK

Schaperstrasse 24  
 10719 Berlin - GERMANY  
[www.maerzmusik.de](http://www.maerzmusik.de)

*MaerzMusik - Festival für aktuelle Musik – became the successor of the Berlin Biennial in 2002, as the annual festival dedicated to musical creation. The event, which strives to combine traditional and modern contemporary music, puts together twenty programmes over a period of ten days in March, organized under the responsibility of the Berliner Festspiele. Chamber music, orchestra, musical theatre, multimedia performances, and new audio-visual technologies are the themes for the programming, which offers numerous world premieres and new productions, including some that are commissioned by MaerzMusik.*

**Status:** Under the authority of Berliner Festspiele, part of Kulturveranstaltungen des Bundes in Berlin GmbH (KBB), non profit society.

**Number of people:** 2 full-time jobs and 1 part-time job.



**Artistic Director: Matthias Osterwold.** He has directed MaerzMusik since it was started in 2002. He was a founder of Freunde Guter Musik Berlin (1983), Director of the music department at the Podewil International Centre (1992-94), Artistic Director of several international events (Sonambiente Berlin 1996, Festival de Lucerne 1997,

Berlin in Hong Kong 2000). Since 1994, he has been a member of the Berlin Arts Council. From 1999 to 2001, he was a commissioner for the ZKM in Karlsruhe.

**The Berlin Biennial has been associated with the Réseau Varèse from 1999 to 2001, and MaerzMusik since 2002.**

**Matthias Osterwold is a member of the Réseau Varèse since 2002.**

**Budget (2008):** 700 000 €.

**Public subsidies:** Federal Government of Germany.

**Private partnerships (2008):** DAAD, Siemens, Hauptstadt Kultur Fonds.

**Media partners:** Deutschlandradio Kultur, Kulturradio von Radio Berlin Brandenburg.

**Local partners:** Konzerthaus Berlin, Radial System, Berliner Ensemble...

**Educational activities:** Educational projects with students and young people, amateurs and professionals.

**Audience:** 10 000 people each year.

**Projects supported by the Réseau Varèse:**

Salvatore Sciarrino *Lohengrin* 2001

Hanspeter Kyburz *String Quartet* 2004

Heiner Goebbels *Eraritjaritjaka* 2004

Jonathan Harvey *Two Interludes* 2005

Olga Neuwirth *Italia Anno Zero* 2005

Emmanuel Nunes *Portrait* 2008

Yan Maresz *Paris qui dort* 2008

Francisco Guerrero *Portrait* 2008

György Kurtág *Kafka-Fragmente* 2009



## **MEGARON ATHENS CONCERT HALL**

Vass. Sofias & Kokkali  
11521 Athens - GREECE  
[www.megaron.gr](http://www.megaron.gr)

*The Megaron Concert Hall, inaugurated in 1991, is one of Europe's most modern facilities dedicated to music. It comprises several auditoriums and theatres to offer the broadest range of performances possible (symphony concerts, chamber music, dramatic and lyrical theatre, etc.). There is a diversity of programming throughout the season, including some incursions into the area of contemporary creation.*

**Status:** Non profit organisation.



**Artistic Director: Nikos Tsouchlos.** He studied both law and music. As a conductor, he has worked with most of the orchestras in Greece, with the International Festival of Athens and the Hellenic Opera. His interest in the music of our times has led him to direct a number of premières. He has been the Artistic Director of the Megaron Concert

Hall since 1991.

**The Megaron Concert Hall is associated with the Réseau Varèse since 2002. Nikos Tsouchlos is a member of the Réseau Varèse since 2002.**

**Projects supported by the Réseau Varèse:**

Pascal Dusapin *Momo* 2004

Mauricio Kagel *Mare Nostrum* 2005

György Kurtág *Kafka-Fragmente* 2010

## **MUSICA NOVA**

### **MUSICA NOVA**

Lasipalatsi

Mannerheimintie 22-24

FI-00100 Helsinki - FINLAND

[www.musicanova.fi](http://www.musicanova.fi)

*The Musica Nova international festival, started in 1981 and dedicated to contemporary music, has now become a biennial event. It is held in odd-numbered years for one week during February and March. From 1999 to 2007, the festival put its spotlight on the works of one big name in contemporary music. The upcoming celebrations will also emphasize young international composers in correspondence with the works of recognized artists. The 2009 festival will mark the beginning of collaboration with Teema, the Finnish cultural television channel, and the Kiasma Museum of Contemporary Art. Musica Nova is co-organised by Finnish Radio, the Sibelius Academy, the Philharmonic Orchestra of Helsinki and the Helsinki Festival.*

**Status:** Depends on the Helsinki Week Foundation.

**Number of people:** 1 full-time job and 4 part-time jobs.



**Artistic Director: Johan Tallgren.** He studied composition at the Sibelius Academy and then with Kaija Saariaho, Brian Ferneyhough, Chaya Czernowin and Roger Reynolds. He also followed a training programme at the IRCAM in 2000-2001. His works have been interpreted by such artists as Ensemble Recherche, Musikfabrik,

Ensemble Modern and Court-Circuit. He works together with the Finnish media to publish articles on contemporary music. Johan Tallgren has been the Artistic Director of Musica Nova since 2007.

**Musica Nova is associated with the Réseau Varèse since 1999. Johan Tallgren is a member of the Réseau Varèse since 2007.**

**Budget (2007):** 450 000 €.

**Public subsidies:** City of Helsinki, Ministry of Education, Arts Council of Finland.

**Private partnerships (2007):** Finnish Composers Society, Finnish Performing Music Promotion Centre, Foundation for Promotion of Finnish Music, Alfred Kordelin Foundation.

**Media partners:** Finnish Broadcasting Company, Finnish Radio Orchestra, Radio 1 Channel (YLE 1), Teema Channel (television).

**Local partners:** Alexander Theatre, Finlandia Hall, Finnish National Opera.

**Educational activities:** Children' workshops, musical awareness workshops for young people, debates, free lunch hour concerts.

**Audience:** 11 000 people each year.

**Projects supported by the Réseau Varèse:**

Magnus Lindberg *Dos Coyotes* 2002

Hanspeter Kyburz *String Quartet* 2005

Jonathan Harvey *String Quartet #4* 2005



## MUSICA

1, place Dauphine  
BP 90048  
F-67065 Strasbourg cedex - FRANCE  
[www.festival-musica.org](http://www.festival-musica.org)

*Created in 1982 by the Ministry of Culture and Communication and the City of Strasbourg, the Musica festival is held over a period of 17 days in late September and early October with a programme of more than thirty events. The purpose of the festival is to present the most significant works of the rich 20<sup>th</sup> century repertoire of musical creations, with its many references, heritage, and masterpieces but also, of course, the new generations of artists, composers and performers who use their talent to renew the works in unexpected, unheard-of and creative ways.*

**Status:** Non profit association.

**Number of people:** 6 full-time jobs and 1 part-time job.



**Director: Jean-Dominique Marco.** He first worked for the Ministry of Culture (*Direction Régionale des Affaires Culturelle d'Alsace*) and then as a Regional Delegate for music in Alsace, before becoming the Director of the Musica festival in 1990. From 1997 to 2001, he served as Vice President of the Culture Committee of the French National Commission for UNESCO.

**Musica is associated with the Réseau Varèse since 1999. Jean-Dominique Marco is a founding member of the Réseau Varèse, he has been president (1999-2002) then vice-president (since 2002).**

**Budget (2008):** 2,1 M€.

**Public subsidies:** French Ministry of Culture and Communication (DMDTS, DDAI, DRAC Alsace), City of Strasbourg, Region of Alsace, Council of Bas-Rhin.

**Private partnerships (2008):** SACEM, Fondation Jean-Luc Lagardère, SACD, FCM, General Consulate of Austria in Strasbourg, Arte.

**Media partners:** France Musique, Arte, Télérama, Les Dernières Nouvelles d'Alsace, France 3 Alsace, Polystyrène

**Local partners:** National Theatre of Strasbourg, Laiterie Artefact, Théâtre Jeune Public, the Conservatory of Strasbourg, Le-Maillon Theatre of Strasbourg, Opéra National du Rhin...

**Educational activities:** Residencies for composers at the Strasbourg conservatory, shows for children, educational workshops in middle schools, partnership with a high school and the Ensemble Accroche Note with the works on the music option programme of the baccalaureate. European Young Creation Saturdays, in cooperation with the SACEM.

**Audience:** Between 15 000 and 18 000 people each year.

**Projects supported by the Réseau Varèse:**

Georges Aperghis *Hamlet Machine Oratorio* 2000  
Tribute to Wolfgang Rihm 2000  
Salvatore Sciarrino *Lohengrin* 2001  
Steve Reich *Three Tales* 2002

Martin Matalon *Le Scorpion* 2002  
Philippe Manoury *La Frontière* 2003  
Hanspeter Kyburz *String Quartet* 2004  
James Dillon *Philomela* 2004  
Olga Neuwirth *Italia Anno Zero* 2005  
Georges Aperghis *Ob:scena* 2005  
Georges Aperghis *Avis de Tempête* 2005  
Heiner Goebbels *Eraritjaritjaka* 2005  
Klaus Huber *Miserere Hominibus* 2006  
Magnus Lindberg *Dos Coyotes* 2006  
Luciano Berio (+14 other composers) *Consequenza* 2006  
Pascal Dusapin *Momo* 2006  
Emmanuel Nunes *Portrait* 2007  
Stefano Gervasoni *Com que voz* 2008  
György Kurtág *Kafka-Fragmente* 2008  
Wolfgang Mitterer *Massacre* 2008  
Karlheinz Stockhausen *Portrait-tribute* 2008



## MUSICADHOY

**Projecto Gerhard Javier Güell (Musicadhoy, Operadhoy, Projecto Guerrero)**

C/ Campomanes, 3-3<sup>o</sup> izda.  
28013 Madrid - SPAIN  
[www.musicadhoy.com](http://www.musicadhoy.com)

*Projecto Gerhard Javier Güell was created in 2002 to coordinate the programming, in Madrid, of Musicadhoy (created in 1996 by Javier Güell), Operadhoy, retrospective festivals, and the contemporary music ensemble Projecto Guerrero. From January to June, Musicadhoy offers a season of contemporary music concerts – some ten concerts each year. Operadhoy is a festival that is held in June every year in Madrid with a programme of four contemporary operas. The retrospectives are held once a year, offering from 7 to 10 concerts in a week.*

**Status:** Sociedad Limitada S.L.

**Number of people:** 3 full-time jobs.



**Artistic Director: Javier Güell.** As a music producer, he has introduced most of the major 20<sup>th</sup> century works to Spain. He is now the Artistic Director for the Musicadhoy season and of the Operadhoy festival, as well as for the Projecto Guerrero ensemble. He has also programmed a variety of music retrospectives in Madrid, such as the John

Cage festival (2006), *¿The Limits of the Composition?* (2008), *Feldman-Schubert* (2009).

**Musicadhoy is associated with the Réseau Varèse since 2005. Javier Güell is a member of the Réseau Varèse since 2005.**

**Budget (2007):** 640 000 €.

**Public subsidies:** City of Madrid, Spanish Ministry of Culture.

**Private partnerships:** Fundación Caja Madrid, Goethe-Institute Madrid.

**Media partners:** El País (newspaper), Telemadrid (television).

**Local partners:** National Auditorium, La Casa Encendida, Teatro de la Abadía, Circulo de Bellas Artes, Teatro Español de Madrid, Teatro Albeniz, Teatro de la Zarzuela.

**Educational activities:** Lectures, exhibitions and debates during the retrospective festivals.

**Audience:** 10 000 people each year.

**Projects supported by the Réseau Varèse:**

Klaus Huber *Miserere Hominibus* 2008

Wolfgang Mitterer *Massacre* 2009



### NYFD FESTIVAL

Estonia avenue 4  
10148 Tallinn, - ESTONIA  
[www.concert.ee](http://www.concert.ee)

*Started in 1991 and organised by the Institute Eesti Kontsert, the New Music Festival NYFD*

*is dedicated to promoting contemporary music in Estonia, particularly through a policy of commissioned works as well as through regular invitations to world-renowned artists. It is held in October every other year, offering a series of twenty concerts.*

**Status:** Organised by Eesti Kontsert, a public company.

**Number of people:** 28 full-time jobs.



**Production Manager: Neeme Punder.** He began his career as a flautist in the "Hortus Musicus" ensemble, before becoming the Artistic Director of the Viljandi Early Music Festival and a professor at the Estonian Music Academy. He has worked on the production of Eesti Kontsert and of the NYFD Festival since 2005.

**NYFD is associated with the Réseau Varèse since 2005. Neeme Punder is a member of the Réseau Varèse since 2005.**

**Budget (2008):** 140 000 € (Artistic budget only, without permanent expenses).

**Public subsidies:** Estonian Government.

**Private partnerships:** Several foundations, Estonian Cultural Endowment, embassies and cultural institutes from different countries.

**Media partners:** National Radio, State Radio Classical Music Channel, Estonian TV, Eesti Päevaleht (newspaper), Eesti Postimees (newspaper), local newspapers and radios.

**Local partners:** Niguliste Church, Jaani Church, Hall of Blackheads Guild, NO99 Theatre, Kanuti Guild SAAL, Von Krahl Theatre, Estonian National Opera, Estonian Philharmonic Chamber Choir, Estonian National Symphony Orchestra.

**Educational activities:** Master Classes at the Estonian Academy of Theatre and Music, encounters with artists before performances.

**Audience:** 3 000 people each year.



### RAI TRADE

Via Umberto Novaro, 18  
00195 Roma - ITALY  
[www.raitrade.it](http://www.raitrade.it)

*The purpose of the Rai Trade is to make use of, publish and market the archives produced by the RAI in the area of lyrical music. In connection with the RAI National Orchestra of Turin, Rai Trade intends to expand these missions to include a contemporary repertoire.*

**Status:** Società per Azioni (S. p. A.).

**Number of people:** 90.



### Consultant for contemporary music:

**Mimma Guastoni.** She was Managing Director of Casa Ricordi (from 1981 to 1999) and Managing Director of Musica per Roma (1999-2002), and presided over the inauguration of Rome's new auditorium designed by Renzo Piano. She is now a consultant to Rai Trade and to the RAI

National Orchestra of Turin. As a prominent figure in Italian music, she has been granted the distinction of "Cavaliere della Repubblica".

**Rai Trade is associated with the Réseau Varèse since 2004. Mimma Guastoni is a founding member of the Réseau Varèse, she was vice-president until 2002.**

**Budget** of Rai Trade allocated to contemporary music: 300 000 €.

**Subsidies:** RAI.

**Media partners:** RAI TV, Radio Rai, Mediaset.

**Local partners:** (in Rome) Auditorium Parco della Musica, Sala Goffredo Pandrassi, (in Milan) Conservatory of Music of Milan.

**Audience:** 8 000 people each year.

**Projects supported by the Réseau Varèse:**

Yan Maresz *Paris qui dort* 2006

Silvano Bussoti *Silvano Sylvano* 2007

Romaeuropa  
Festival2008

una generazione avanti.

### ROMAEUROPA

Via dei Magazzini Generali 20/A  
00154 Rome - ITALY  
[www.romaeuropa.net](http://www.romaeuropa.net)

*Created in 1986, the Romaeuropa foundation is dedicated to the promotion and defence of contemporary arts in their international environment. The festival, held every autumn, is a major Italian event that unites the traditional performing arts (theatre, dance, music, etc.) with new forms that have emerged from today's technology and world views.*

**Status:** Non profit organisation.

**Number of people:** 9 full-time jobs and 1 part-time job



**Managing Director: Fabrizio Grifasi.** Born in Naples in 1960, Fabrizio Grifasi collaborated with the Arci Giovanni for the first edition of the Young Mediterranean Artists Biennial. As a producer, he worked with the Opéra de Paris and the Romaeuropa Foundation. He became the deputy director of the Romaeuropa

Foundation with Monique Veaute, then the managing director in 2008.

**The Romaeuropa Foundation is associated with the Réseau Varèse since 1999. Fabrizio Grifasi is a member of the Réseau Varèse since 2005.**

**Budget (2008):** 1,76 M€ (artistic budget only, without permanent expenses).

**Public subsidies:** Ministry of Culture, Prime Minister Cabinet, Ministry of Foreign Affairs, City of Rome, Rome regional council.

**Private partnerships:** Banca Nazionale del Lavoro, Cassa di Risparmio di Roma, Assitalia, Lottomatica, Telecom Italia.

**Media partners:** La Repubblica, Radio Dimensione Suono.

**Local partners:** Auditorium Conciliazione, Philharmonic Academy of the Teatro Olimpico, Centre of musical researches, the Opificio, the Officine Marconi, the University of Roma Tre, Teatro Palladium.

**Educational activities:** The Foundation offers numerous opportunities of meeting, exchange and training in different cultural areas, especially for young people: courses, training, lectures, workshops with artists and professionals.

**Audience:** 60 000 people each year.

**Projects supported by the Réseau Varèse:**

Heiner Goebbels *Hashirigaki* 2000

Philippe Manoury *La Frontière* 2003

*Microwaves* 2006

## schauspielfrankfurt

### SCHAUSPIELFRANKFURT

Neue Mainzer Strasse 17

D-60311 Frankfurt Am Main – GERMANY

[www.schauspielfrankfurt.de](http://www.schauspielfrankfurt.de)

*Principal theatre of Frankfurt Am Main, the Schauspiel practices the repertory system with a troupe of 28 performers, offering thirty or so premières each season in the three concert halls. The season also includes guest productions, particularly international productions, and opens its programme to contemporary musical theatre programmes.*

**Status:** GmbH.



**Manager: Elisabeth Schweeger.** Doctor in philosophy, professor in Vienna. Artistic director of the Martstall in München (1993) then of the Bayerischen Staatsschauspiel (1999). Exhibition curator for Ars Electronica, Dokumenta Kassel, OK Linz, Museumsquartier Vienna. Curator of the Austrian Pavilion at the 49<sup>th</sup> Biennial of

Venice. Manager of the Schauspiel Frankfurt since 2001. In 2010 she will become manager of the Festwochen Herrenhausen in Hanover, and will pursue her collaboration with the Réseau Varèse.

**The Schauspiel Frankfurt is associated with the Réseau Varèse since 2002. Elisabeth Schweeger is a founding member of the Réseau Varèse, she has been its secretary since 2002.**

**Budget (2008):** 20 M€.

**Public subsidies:** City of Frankfurt Am Main.

**Media partners:** Hessische Rundfunk, FAZ...

**Audience:** 130 000 people each season

**Projects supported by the Réseau Varèse:**

Salvatore Sciarrino *MacBeth* 2002

Heiner Goebbels *Eraritjaritjaka* 2004-2005

Wolfgang Mitterer *Massacre* 2008

## SOUTHBANK CENTRE

### SOUTHBANK CENTRE

Royal Festival Hall

Belvedere Road

London SE1 8XX – UNITED KINGDOM

[www.southbankcentre.co.uk](http://www.southbankcentre.co.uk)

*This space is dedicated to classical, contemporary and popular music, jazz and world music, but also to dance, literature and fine arts. The Southbank Centre has grown around the Royal Festival Hall, inaugurated in 1951, and now includes three concert halls, an educational facility and an exhibition hall, among others. It hosts over a thousand events each year.*

**Status:** Registered Charity and Limited Society.

**Number of people:** 423.



**Head of Contemporary Culture:**

**Gillian Moore.** She began her career in 1983 with the London Sinfonietta, becoming its Artistic Director from 1998 to 2003. She joined the Southbank Centre in 1993. She served as the Artistic Director of the ISCM World Music Days in 1998. She regularly works with the Royal College of Music, Radio 3 and BBC Television. In 2007, she received a Leslie Boosey Award pour for her activities in support of contemporary music in the United Kingdom.

**The Southbank Centre is associated with the Réseau Varèse since 1999. Gillian Moore is a member of the Réseau Varèse since 2002.**

**Budget (season 2006/2007):** M£ 52.

**Public subsidies:** Arts Council of England.

**Media partners:** BBC Television, Radio 3, Classic FM Radio.

**Educational activities:** Training programmes throughout the season, awareness workshops in connection with the works presented.

**Audience:** 814 000 people in 2007.

**Projects supported by the Réseau Varèse:**

Kaija Saariaho *From The Grammar Of Dreams* 2001

Harrison Birtwistle *Theseus Game* 2003

Jonathan Harvey *Two Interludes* 2004

Jonathan Harvey *String Quartet #4* 2005

Hanspeter Kyburz *String Quartet* 2005

Karlheinz Stockhausen *Portrait-tribute* 2008



**T&M**

22, rue de l'Echiquier

75010 Paris - FRANCE

[www.theatre-musique.com](http://www.theatre-musique.com)

*T&M is the generic title that has, since 1998, encompassed the activities of the ATEM (Atelier Théâtre et Musique), a company founded in 1977 by Georges Aperghis. Commissioning, producing and broadcasting new works of contemporary musical and lyrical theatre to international audiences, revisiting recent repertoires, organising teaching events and stimulating thoughtful exchanges between different disciplines and writing are among the main*

vocations of T&M. After being in residence at the Théâtre Nanterre-Amandiers until 2001, T&M is now working in partnership with the main Parisian theatres and is associated with the new project for the Théâtre de Gennevilliers by Pascal Rambert.

Status: Non profit association.

**Number of people:** 3 full-time jobs.



**Director: Antoine Gindt.** As a producer, director and programmer, he was a founding director of the Musique Action festival in Vandœuvre-lès-Nancy (1984-86), associate producer for the Musica festival (1987-89) and then for the Centre International de Recherche Musicale de Nice (1990-91). He co-directed the ATEM with Georges Aperghis from 1992

to 1997, and has been the Director of T&M since 1997. He was also a music consultant to the Théâtre d'Orléans (1990-93 and 1999-2000), and a member of the artistic committee of the "French-American Fund for Contemporary Music" in New York (2004-2006). He has been a programming advisor for the Musica Festival since 2006.

**T&M is associated with the Réseau Varèse since 1999. Antoine Gindt is a founding member of the Réseau Varèse, he was its treasurer (1999-2002) then its president (since June 2002).**

**Budget (2008):** 1,1 M€.

**Public subsidies:** Ministry of Culture and Communication (DRAC Île de France)

Private partnerships (2008): Spedidam, ADAMI, Arcadi, SACEM, Austrian Cultural Forum...

**Media partners:** Radio Classique, Arte Vidéo,

**Local partners:** Théâtre2Gennevilliers, Carré Saint-Vincent Orleans/Scène Nationale, Théâtre de Saint-Quentin-en-Yvelines, Opéra Comique Paris.

**Audience:** 10 550 (season 06-07).

**Projects supported by the Réseau Varèse:**

Salvatore Sciarrino *Lohengrin* 2001  
Heiner Goebbels *Hashirigaki* 2001  
Pascal Dusapin *Momo* 2002  
Steve Reich *Three Tales* 2002  
Salvatore Sciarrino *MacBeth* 2002  
Mario Lorenzo *Richter* 2003  
Heiner Goebbels *Eraritjaritjaka* 2004  
James Dillon *Philomela* 2005  
Luciano Berio (+14 other composers) *Consequenza* 2006  
Pascal Dusapin *Medea* 2007  
Wolfgang Mitterer *Massacre* 2008



**ULTIMA**  
OSLO CONTEMPORARY  
MUSIC FESTIVAL

**ULTIMA  
OSLO CONTEMPORARY MUSIC FESTIVAL**

Kongens gate 4  
NO-0153 Oslo - NORWAY  
[www.ultima.no](http://www.ultima.no)

*Started in 1991, Ultima is the most important Scandinavian contemporary music festival and is internationally renowned for its*

*quality. It is held over a period of fifteen days every October. Eighteen different Norwegian musical institutions and organisations are involved in producing the programmes (between 75 and 90 events). With a very open attitude towards foreign contributions, Ultima also pursues a policy of commissioning works from composers.*

**Status:** Foundation.

**Number of people:** 5 full-time jobs and 6 part-time jobs.



**Managing Director and Artistic Director:**

**Geir Johnson.** After studying musicology, along with amateur practice as a musician, he worked as a choir and ensemble director and on concert productions. He became chairman of the Norwegian chapter of the International Society for Contemporary Music in 1989, and, the following year,

head of World Music Days. Since 1998 he has been the Managing Director and Artistic Director of the Oslo Ultima Festival.

**Ultima is associated with the Réseau Varèse since 1999. Geir Johnson is a founding member of the Réseau Varèse.**

**Budget:** 1 M€.

**Public subsidies:** Ministry of Cultural Affairs, Ministry of Foreign Affairs, City of Oslo.

Private partnerships (2008): Arts Council of Norway, Society of Norwegian Composers.

**Media partners:** Norwegian Broadcasting, Norwegian Radio Orchestra.

**Local partners:** Den Norske Opera, Oslo Konserthus, Norges musikkhøgskole, Kulturkirken Jakob, Parkteatret, Dansens Hus, Black Box Teater, Henie Onstad Kunstsenter, Gamle Logen.

**Educational activities:** Master classes, young talent discovery concerts, lectures, and forums for encounters with music professionals.

**Audience:** between 16 000 and 20 000 people each year.

**Projects supported by the Réseau Varèse:**

Kaija Saariaho *From The Grammar of Dreams* 2000  
Tribute to Wolfgang Rihm 2000  
Morton Feldman *Unknown Feldman* 2002  
Evan Parker *Onto the Time of the Future* 2002  
Jonathan Harvey *String Quartet #4* 2003  
*The Contemporary Hardanger Fiddle* 2003  
Hanspeter Kyburz *String Quartet* 2005  
Helmut Lachenman *Portrait* 2005  
*Microwaves* 2006  
Karlheinz Stockhausen *Portrait-tribute* 2008



**WIEN MODERN**

Lothringerstrasse 20  
A-1030 Vienna - AUSTRIA  
[www.wienmodern.at](http://www.wienmodern.at)

*Founded in 1988 at the initiative of Claudio Abbado, Wien Modern is*

*Austria's largest festival devoted to contemporary music, dance and other contemporary forms of expression that are closely related to music (literature, video, plastic arts). Wien Modern is organised by the City of Vienna Cultural Department, in conjunction with the Wiener Konzerthaus and the Musikverein Wien. It is held every year in November over a period of three or four weeks and in fifteen different locations.*

**Status:** Non profit association.

**Number of people:** 1 full-time job and 5 part-time jobs.



**Artistic Director: Berno Odo Polzer.** He has been the Artistic Director of the Wien Modern since 1999 and Artistic Advisor to the Internationale Stiftung Mozarteum/Salzburg since 2007. In parallel, he pursues his activities as a programmer and playwright in contemporary music and dance (collaborative works with Jérôme Bel, Krööt Juurak, Xavier Le Roy, Philipp Gehmacher, and Anne Juren).

**Wien Modern is associated with the Réseau Varèse since 2002. Berno Odo Polzer is a member of the Réseau Varèse since 2002.**

**Budget (2008):** 900 000 €.

**Public subsidies:** Ministry of Education, Arts and Culture (BMUK), Cultural Department of the City of Vienna (Kulturabteilung der Stadt Vienna).

**Private partnerships:** Kapsch AG, Wiener Konzerthaus, Gesellschaft der Musikfreunde in Wien.

**Media partners:** ORF (radio-television), Falter (newspaper), Skug (newspaper).

**Local partners:** Wiener Konzerthaus, TAG, Musikverein Wien, Dschungel Wien.

**Educational activities:** Debates and lectures, presentation of plays, youth festival.

**Audience:** 21 000 people each year.

**Projects supported by the Réseau Varèse:**

Georges Aperghis *Ob.scena* 2003

Jonathan Harvey *String Quartet #4* 2003

Olga Neuwirth *Italia Anno Zero* 2004

Brice Pauset *Anima Mundi* 2004

Fausto Romitelli *An Index of Metals* 2004

Hanspeter Kyburz *String Quartet* 2005

Helmut Lachenman *Portrait* 2005

*Microwaves* 2006

Luciano Berio (+14 other composers) *Consequenza* 2007

Karlheinz Stockhausen *Portrait-tribute* 2008



*Portuguese composer Emmanuel Nunes whose portrait has been supported by the Réseau Varèse in Porto, Strasbourg, Paris, Berlin and Brussels in 2007-2009. © Casa da Musica*

## Réseau Varèse

*c/o T&M*

22 rue de l'Echiquier

F-75010 Paris

Tel + 33 1 47 70 95 70

Fax + 33 1 47 70 88 30

[varese@theatre-musique.com](mailto:varese@theatre-musique.com)

[www.reseau-varese.com](http://www.reseau-varese.com)



Education and Culture

Culture 2000



Liberté • Égalité • Fraternité  
REPUBLIQUE FRANÇAISE



Ministère  
Culture  
Communication